

## THE WIND PROGRAM

### Why CMC Winds?

Today's aspiring young wind instrumentalists are the heirs to a cherished Pittsburgh tradition. Indeed, they are the latest in a progression of talented students that for generations have found, in this community, the resources and support needed to realize their respective musical goals.

Young brass and woodwind students may still choose to supplement fine grade-school and high-school ensemble programs with the private instruction which remains available to them from any of the area's dedicated independent teachers. The question then is why choose the City Music Center?

We believe that the most compelling reason to consider the wind instrument program at CMC relates to its function as only one element of a diverse, full service music environment. Thus, while our students can anticipate private study with one of the finest and most experienced professional performer/teachers in the area, our students also can exercise their option to enroll in one or more of the many related CMC programs (core musicianship; comprehensive musicianship; jazz studies; chamber orchestra and a variety of chamber ensembles) that have no parallel in other venues.

### Evaluation

The CMC wind faculty is committed to providing parents and students alike with the tools for evaluating progress in the program. To this end, we encourage regular parental/student conferences with faculty. Further, a jury examination will be scheduled on a Saturday toward the end of the year for intermediate and advanced students.

The success of any activity is ultimately contingent upon the degree of commitment evidenced in those directly involved. The CMC wind faculty encourages active parental involvement and pledges to respond to any concerns. In return, we remind our students and parents alike, that regular practice is not optional in this program. It is required. While the amount of daily practice can vary according to individual, the habit of consistent daily practice is essential to satisfactory progress. To this end, we recommend that each student or parent keep a practice journal.

## FACULTY-BRASS

### Robert Schmalz, *Chair*

*Trombone*  
BSci (MusEd), Duquesne University; MA, PhD, Historical Musicology, University of Pittsburgh; trombone studies with Mattie Shiner; member, Pittsburgh Civic Light Opera Orchestra, The Louisiana Philharmonic and the Wheeling, Johnstown, Altoona, Acadiana, Lake Charles and Rapids City Orchestras; founding member, Louisiana Brass Ensemble; retired as Ruth S. Girard Endowed Professor of Musicology and Professor of Trombone/Euphonium, University of Louisiana-Lafayette.

### Charles Lirette-*Trumpet*

Oberlin College Conservatory of Music studies with Gene Young, Don Tison and Bernard Adelstein. Former member of the Buffalo Philharmonic and Principal Trumpet for the Jerusalem Symphony. Co-Principal Trumpet, Pittsburgh Symphony since 1981. Faculty, Duquesne University.

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## FACULTY-WOODWINDS

### **James Gorton**-Oboe

BMus, Eastman School of Music; Rochester National Scholar and winner of Performer's Certificate, Eastman School of Music; former member, Rochester Philharmonic, Eastman Rochester Orchestra and Principal Oboe, Rochester Chamber Orchestra; Principal Oboe and soloist with Colorado Philharmonic and New Hampshire Music Festival; Co-Principal Oboe, Pittsburgh Symphony Orchestra; faculty, Duquesne University.

### **Jim Guerra**-Saxophone

BMus, Berkeley; studied with Joe Viola and Charles Mariano; performs with Civic Light Opera, Pittsburgh Ballet and Pittsburgh Symphony Orchestra; adjunct faculty, Duquesne University.

### **Jack Howell**-Clarinet

### **Rhian Kenny**-Flute

BMus, McGill University; studies with Timothy Hutchins; winner Concours de L'Orchestre Symphonique de Trois-ivieres, Concours de L'Orchestre Symphonique de Montreal and Concours de L'Orchestre Symphonique de Quebec; Principal Piccolo, Pittsburgh Symphony Orchestra; faculty, Duquesne University.

“I am so happy that this school exists. What happens at City Music Center is extremely important and everyone in Pittsburgh should know about it.”

**Mariss Jansons**

Former Music Director,  
Pittsburgh Symphony  
Orchestra