

THE PIANO PROGRAM

Natasha Snitkovsky, Chair

Ms. Snitkovsky received her early training from the Central Music School in Moscow and her Artist Diploma from the Moscow Conservatory where she studied with Jacob Milstein. Winner of the Passamaneck and D'Angelo International Piano Competitions she has given a solo recital in Carnegie Hall in New York and made concert tours across the United States.

Ms. Snitkovsky has performed with the Moscow State Symphony Orchestra, The Pittsburgh Symphony, American Wind Symphony, Bedford Springs Festival Orchestra and the "Mostly Mozart" Festival. She has served on the faculty of the Gnessin Institute of Music in Moscow and Carnegie Mellon University. She has conducted master classes in Japan, Taiwan, Mexico and Israel. An Adjunct Faculty in the Duquesne University School of Music, Ms. Snitkovsky is founder and Artistic Director of the Duquesne Young Artist Competition and Chair of City Music Center's Piano Department.

What you can expect from us

Welcome to the Piano Department at City Music Center. Your children will learn from outstanding teachers in the best learning environment—a University setting. It is our philosophy that excellent music training should be available to every child who wishes it and to that end we accept every child who applies. We test young beginners for readiness and we audition all entering students for placement purposes. We believe that a good match between student and teacher is very important to the learning process.



What we expect from you

In carrying out our program of excellence we expect students to practice daily as well as complete any written homework given at the lesson. We expect students to take the appropriate musicianship classes and to demonstrate progress. Musicianship and studio faculty are in regular communication about student progress and problems. We suggest parental attendance at all private lessons especially with young children and daily supervision of home practicing. Finally we suggest that each student or parent keep a practice journal.

The minimum time your child should practice each day at home:

4-8 years	30 minutes
9-12 years	45 minutes
12-18 years	60 minutes

Evaluation

At the end of each academic year, all piano students must play for a panel composed of members of the piano faculty. Each student will be expected to play the required material from memory with technical command and musicianship. Written evaluations and recommendations will be made. The grade level corresponds to the number

Continued on Back

FACULTY

Natasha Snitkovsky, *Chair*

Inessa Beylin

Ron Bickel, *Jazz*

Taras Filenko

Ioulia Ionina

Edwarda Kremen

Israel Kremen

Kazumi Petinaux

Eli Tamar

Anoush Tchakarian



City Music Center of Duquesne University

Mary Pappert School of Music
Pittsburgh, PA 15282-1800
(412) 396-5872
www.cmcpgh.org

Sally Worsing, Ph.D.
Executive Director
stone@duq.edu

Roberta K. Erickson
Business Manager
ericksonr@duq.edu

City Music Center at the Anna L. Perlow School of Music

of the JCC of Greater Pgh.
(412) 396-5872

of years the student has studied the piano. The student may be classified at a lower level than designated at the discretion of the instructor. The panel examination, or juries, will take place toward the end of the year. First year beginners or first year transfer students may be excused from juries.

Comprehensive Program for Beginning Piano

5-7 years old

- **Piano Class**
- **Primary Eurhythmics**

In a small and relaxed classroom setting, the 5-7 year old beginner will learn basic information: correct hand position, how to read notes on the staff and simple rhythmic patterns. At the end of 2 semesters the student will graduate to a 30 minute private lesson. A parent must attend the lesson and support home practice.

Immediately following the class the child will attend the *Primary Eurhythmics* class.

Accompaniment for Pianists

The most practical playing skill for the high school piano student is to learn how to be a competent accompanist. Each student will be assigned to the voice or string studio and work with one student from that studio under the supervision of the teacher. Topics which will be covered in this class:

1. Sensitive approach to playing with a soloist
2. Supportive role of an accompanist
3. The ability to read the solo part along with accompaniment
4. The ability to follow a soloist

Student will perform in recitals.

The enrollment in this class should be approved by a studio piano teacher.

Piano Ensemble

This course is designed for pianists who rarely have an opportunity to play in ensemble, who would like to share music-making with their friends. Participants should be 11 to 18 years of age with a minimum of three years private instruction. Audition requirements: one solo piece of choice and sight reading.

Elementary Level

Grades 1-4

Technique—All white keys major scales, one octave, hands together. All white keys major triads (solid and broken), one octave, hands separately.

Repertoire—One Baroque or Classical piece (example: Bach Minuet in G). One piece from another period (example: Kabalevsky, Clown).

Intermediate Level

Grades 5-8

Technique—All white keys major and minor scales, two octaves, hands together. All white keys major and minor arpeggios, two octaves, hands together.

Repertoire—One Baroque or Classical piece (example: Bach, Invention in F). One piece from another period (example: Greig, Nocturne).

Advanced Level

Grades 9-12

Technique—All scales and arpeggios (major, minor, white, black keys), two octaves, hands together.

Repertoire—One Baroque or Classical piece (example: Mozart, Sonata in G). One piece from another period (example: Chopin Waltz in b minor).

Preparatory Level

Because an entering student may need time to accomplish the technique and repertoire requirements expected at the specific CMC grade levels, faculty may recommend that new students be placed at a Preparatory Level.

Adult Piano Class

For adults who have always wanted to learn how to play the piano, this class will be offered in 10-week sessions. Students will learn the basic fundamentals of the keyboard and how to read music. By the end of the session students will be able to play simple, two hand pieces. Students who wish to continue studies with a private lesson may take advantage of the adult "six pack" (six 45 minute private lessons).

Recitals

Student recitals are a vital part of learning music. Although participation in recitals is not mandatory, it is strongly recommended that all students take advantage of the performing opportunities. CMC offers numerous recitals throughout the year in the PNC Recital Hall and other locations.

There are different levels of recitals. Studio teachers will recommend the appropriate recital for a student. All student recitals are free and open to the public.

For additional information please call City Music Center (412) 396-5872.