

## GUITAR PROGRAM

### What you can expect from us

We, as part of City Music Center, provide what we believe to be the highest quality instruction in all facets of guitar. We are active, working professional musicians who understand what is required to make music a livelihood. Our instruction, however serious and focused, emphasizes enjoyment of music at all times. We encourage participation in performances and ensembles.

The Guitar program at City Music Center is deeply committed to the idea that playing and studying the guitar should be an enriching and rewarding experience, musically and personally. Our mission is to offer the finest instruction in Contemporary (jazz, folk, rock) and Classical guitar in a positive and relaxed environment. We, as a program, are intent on accomplishing the following (each point has equal weight).

- Prepare students who are looking towards making a career in the music industry to be able to enter a music program on the conservatory level.
- Teach guitar fingerboard organization.
- Utilize Theory as applied to the guitar (contemporary & classical).
- Bring "real world" musical experience into our teaching studios in a nurturing way.

Our program is open to everyone regardless of individual abilities or age.



### What we expect from you

Minimum practice time should be 15-20 minutes daily when first starting out, gradually increasing time as one becomes more proficient. A minimum ideal practice session for intermediate level should be 60 minutes daily & advanced students and aspiring musicians should be 3 hours daily. This does not mean that this should occur all at once. Breaking down the hours into small sessions is often a more efficient way to progress to a higher level on any instrument.

In order to progress, one must be committed to the process of learning the guitar. We encourage (and expect) daily practice and completion of given assignments. We also stress the importance of taking musicianship classes and we believe that theory & musicianship instruction needs application in order to be truly absorbed by the student. Therefore, we apply the knowledge from the musicianship classes to the guitar. Finally, we suggest that students keep a practice journal.

## FACULTY

Ken Karsh, *Chair*

Eric Brockschmidt



### City Music Center of Duquesne University

Mary Pappert School of Music

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### City Music Center at the Anna L. Perlow School of Music

of the JCC of Greater Pgh.

(412) 396-5872

“I am so happy that this school exists. What happens at City Music Center is extremely important and everyone in Pittsburgh should know about it.”

Mariss Jansons

Former Music Director,  
Pittsburgh Symphony  
Orchestra